

Women in History Team
Session 3, 2019
Wednesdays, 1:30-2:30
Lori Peters & Melanie Ware, Instructor/Coaches

Course Objective:

Students will learn about the lives, accomplishments, and challenges of at least five groundbreaking women. Our group will break up the scripts, study their chosen script, practice public speaking skills, create a costume and props, and then prepare for a major presentation at the **Thousand Oaks Library on Wednesday, March 13**, which will be held in conjunction with presentation by AAUW (American Association of University Women) and perhaps a guest speaker. Students may be requested for more presentations various locations (such as the Chamber of Commerce, the Reserve Senior Living residential community, etc).

Parents will be called upon to assist with costumes and with the March 13th presentation night.

Women presented this year are to be assigned to team members AFTER the class begins. Please do not come with a specific idea in mind of who you "must" have:

- **Joan Baez** (1941-) Singer, Songwriter, Musician, Activist
- **Wangari Maathai** (1940 - 2011) Environmental Activist, Nobel Laureate
- **Eleanor Roosevelt** (1884 - 1962) First Lady, Diplomat, Activist
- **Peggy Whitson** (1960 -) Biochemist, NASA Astronaut, Space Station Commander
- **Kristi Yamaguchi** (1971 -) Olympic Champion Figure Skater, Philanthropist
- Script #6 TBA for March performance

Course Expectations:

- Be open to ideas, discussion, collaboration, and sharing in a positive, supportive environment.
- Be ready to research more information on your selected woman, and practice on your own each week.
- Be willing to create a costume and assist with the creation of the presentation boards.
- Attend dress rehearsal Monday, March 4, 1:30-2:30 (some may miss other OSA class, will be arranged)
- **Be on time (5:15 PM)** and ready to perform on **Wednesday, March 13 (performance begins at 6:00 PM)**. Invite family and friends to this free community event.
- Materials needed EACH week: Script, spiral notebook, folder, and pencil/pen.

Syllabus: (specific activities subject to change)

1/16 Introduction to the program and selected women. Watch a film on our groundbreakers. Begin selection process for our scripts. (There is a possibility that scripts will not be chosen today. We will decide together who performs which script, or scripts will be assigned). Assignment: Fact finding mission.

1/23 Read scripts aloud and discuss what was learned. Inspirational video will focus on one of the women (#1). Assignment: read through scripts, look up unfamiliar words, find a few more interesting points about your selected woman.

1/30 Work on public speaking skills: body movement, eye contact, inflection, voice, pacing and poise. Inspirational video will focus on one of the women (#2). Assignment: practice script using skills learned.

2/6 Discuss props and costumes and continue speaking practice. Inspirational video will focus on one of the women (#3). Assignment: collect props and materials for costumes.

2/13 Work on cue cards. Inspirational video will focus on one of the women (#4). Assignment: practice script using cue cards, and collect pictures of assigned woman for presentation boards.

2/20 Work on presentation boards. Inspirational video will focus on one of the women (#5). Assignment: work on costume and props. Optional assignment: make any connections to present your script to public or private audiences.

2/27: More practice! Inspirational video will focus on one of the women (#6). Finalize speeches and personal speaking goals. Bring costume ideas.

Monday 3/4: Final run through at TO Library. Full dress rehearsal.

3/6: Final steps. Presentation boards due.

3/8: **FRIDAY lunch**, pre-event celebration. Lunch at Little Calf Creamery 12:45. This luncheon may also be held during the last class prior to the performance, pending group decision.

3/13: Last class. **Wednesday Performance at 6:00 PM** Presentation at TO Library. Students must arrive at 5:15 and be ready to go!

Additional performances in March to be arranged. Not all speakers are required to participate, and sometimes, only a limited number of speeches are requested. All this will be decided during the course.