

# Creative Writing

Session 3: Tues/Thurs 11:00

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Expectations: This class is what you make of it. Don't be afraid to try new things! Rome wasn't built in a day, and neither was your story. Writing takes time, patience and effort. While there will be time in class to do work, it is expected that 1-2 hours are spent outside of the classroom working on assignments. Check Edmodo if you are unsure of an assignment.

Materials: A notebook, preferably some type of journal. It does not need to be lined, but may be helpful. This is where you can take notes in class, jot down ideas, be creative, doodle, write upside down, draw pictures... It can be as wild as you want it to be (I won't be reading it, so you can get personal). Dive in! Also, a pen and/or pencil, a colored pen and a highlighter.

Collaboration and sharing: Writing isn't a solitary activity, contrary to popular beliefs. I won't force you to read something you wrote, but you will need to share occasionally. We will do small workshops as well as whole class collaboration.

**Week 1:** Storytelling: what, why and how

**Week 2:** Prose: problems and solutions, genres and format

**Week 3:** Language: figurative devices, diction and conciseness

**Week 4:** Beings: characterization, dialogue, relationships and conflicts

**Week 5:** Spacial awareness: setting and its influence on events, mood and storyline

**Week 6:** Workshop: peer review and discussions

**Week 7:** Sounds: verses, lyrics, and rhymes

**Week 8:** Rhythm: meter, feet and beat

**Week 9:** Workshop and share: do the things