

Digital Photography

8-week course

Week 1

Introduction to course: syllabus and expectations

Discuss devices being used. Create shared photo album and Google shared drive.

Touch base on end of the session Art Exhibit and example portfolio

Lecture: Elements of Art in Photography

Line, shape, form, color, texture, space, and value.

Emphasis the use of these foundations for creating captivating and visually appealing photographs

Critique: In class photographs with new knowledge of Elements.

Assignment: Scavenger Hunt (Elements of Art)

Week 2

Critique (must articulate new terminology)

History of Photography, camera basics, resolution, and file extensions

Lecture: Focus, Subject Matter, Composition, Background, Editing ~ Rule of Thirds

Introduce: Abstract, Text, Silhouette, Top View, Forced Perspective

Assignment: It's all about me ~ (must incorporate new topics)

Week 3

Critique

Lecture: Lighting indoor vs. natural (golden hour) shadow and mood (dramatic)

In class: Outdoor Shooting

Assignment: Explore interaction between artificial and natural lighting

In various environments and different times of day

The Great Outdoors ~ Landscape, Nature, Architecture, Sports/Action

Week 4

Critique

Lecture: Continue Lighting (indoor/outdoor)

In class: Desk top Studio

Assignment: Indoor Delights ~ Macro (zoom in details). Set up Still Life w/ lighting

Week 5

Critique

Lecture: Lighting and famous portrait photographs

In Class: Editing Portraits

Black and White photography

Introduce Artist Statement Assignment

Assignment: An Egg-cellent Subject

Week 6

Critique

Lecture: Lighting and Famous Portrait photographs

Continue: Black and White photography

Artist Statement Assignment

Assignment the Ultimate Selfie and some timeless Portraits

Week 7

Artist Statements completion

Review portfolio and work submissions for Art show

Discuss expectations of how the Art Exhibit event will flow

Topic Discussion: Famous Photographers and Photography Careers

Introduce Graphic Design Application (layers and adding text)

Assignment: One paragraph critique on a famous photographer, include photograph

Must incorporate topics of discussion in previous session critique.

Hand out Art Show Flyer

*Bonus Assignment: Carpe Diem and Carte Blanche

Week 8

Photography Art Show Exhibit

To be included in the show Student must Bring Portfolio and Photographer Critique.