Unbroken

Session 4: Friday 11:00

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<u>Description:</u> *Unbroken* is the true story of Louis Zamperini overcoming insurmountable odds in socialization, athletics, war, imprisonment and hopeless despair. As WWII broke out, young Louis left his Olympic running career behind and enlisted in the military. After a plane crash in the Pacific, he survived adrift on a raft, only to be captured by the Japanese navy and sent to a cruel POW camp. With a literature base and historical context, this curriculum is a perfect blend of student collaboration and discussion ultimately leading students to discover their own voice. It encourages critical thinking, substantiating one's opinion, articulating debate and reflection. The immersive teaching methods are designed to bring every student into the conversation, exploring and analyzing every life changing aspect of Louis Zamperini's incredible life.

Materials: Unbroken (Young Adult Version-provided), pencil/pen, folder with pockets

Expectations: You must **participate** in discussions, analysis and in-class reading and writing. Show up to class and be ready to dive in with curiosity, empathy, respect and self-reflection.

Rubric: Attendance 20%, participation 40%, daily collections/written/reading activities 40%

Syllabus:

3/22: Introduction to Harkness Method, expectations and overview of the Pacific theater of WWII.

3/29: Chapters 1-5, quote analysis discussion.

4/19: Chapters 6-11, quote analysis discussion.

4/26: Chapters 12-17, quote analysis and life raft activity.

5/3: Chapters 18-33, POW letter in life rafts.

5/10: Chapters 34-39, PTSD and conversational squares.

5/17: Novel vs. Film

5/24: Letters to Louis, discussion with Luke Zamperini