# Journalism Syllabus

Session 1: Wednesdays 1:30-3:00pm

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<u>Description:</u> In this class veteran Journalism students and newbies will work (and have fun!) together to produce an issue of the *OSA Illuminator* newspaper. They'll read current events and choose their own topics to write about for news stories, opinion articles, and reviews. Along the way they'll learn about the ethics and history of journalism, as well as other important skills such as writing, researching, interviewing, editing, photography, layout/design, and other fun elements of newspaper production.

## **Materials Needed:**

$\sqcup$	3-Ring Binder (or portion of a large binder) dedicated to this class, as well as paper for notetaking.
	Students will take notes about different styles of newspaper writing that they will need to refer to when
	writing their articles, and will need to keep edited and graded articles until our newspaper issue is
	published.
	Writing utensil

## **Expectations:**

- \* This is a hands-on class and **students will need to be in attendance in order to get credit**. (If an absence cannot be avoided the student can arrange to do makeup work during a study session.)
- \* Students will be expected to take notes and to keep those notes and other handout materials neatly in their binder or folder. They will have regular notebook checks throughout the session and they must have their class notes & materials with them at every class.
- \* Students will share a current event each week from a reliable and unbiased news source such as AP News, Reuters, or others to be discussed in class.

#### Grading

40% Attendance and Participation

30% Articles and Assignments

20% Notebook checks

10% Current Events

#### **Course Outline**

WEEK 1: Introduction to Newspapers & Current Events!

WEEK 2: Opinion Writing

WEEK 3: Editing

WEEK 4: Review Writing

WEEK 5: News Articles

WEEK 6: Photojournalism

WEEK 7: Celebrate our Newspaper!!