

Syllabus for The Renaissance

Sessions 3-4: Tuesdays 1:30-3:00
Educator: Jenni Buchanan, jenni@onesparkacademy.com

Description: After the darkness comes the light—and after the Dark Ages came the Renaissance! This time period saw an explosion of advancements in Art, Science, Architecture, Literature, Philosophy, and Exploration. It was an exciting time to be alive, and is an equally exciting time to learn about! In this class we'll study the people who revolutionized the Western way of thinking and looking at the world, and dive into an exploration of the ideas and advancements that lit up Western civilization to provide the foundation for our modern way of life. We'll learn from the greats (DaVinci, Michelangelo, Shakespeare, Copernicus, Descartes, Gutenberg, and more) and bring the Renaissance to life with our own art, writing, games, engineering, and even some philosophical debate!

Materials Needed:

- Notebook dedicated to this class. We will have a lot of notes and materials students will need to keep for the entirety of the semester.

Expectations:

- * This is a participation-based class, so **students will need to be in attendance and on time in order to get credit.** (*If an absence cannot be avoided the student can arrange to do makeup work during a study session.*)
- * **Students will be expected to take notes** and to keep those notes and other handout materials neatly in their binder or folder. They **must have their class binders/notes & materials with them at every class.**
- * **Students will be expected to participate.** We'll be studying philosophy, art, science and literature in this class, and assignments will include participation in debate, art or writing projects, science experiments, etc.

Grading

- 40% Attendance & Participation in class: note-taking and discussion
- 40% In-class projects, presentations, & notebook
- 20% Homework

Course Outline*

WEEK 1-2: The Renaissance Begins & The Medici Family

WEEKS 3-4: Humanism

WEEKS 5-6: Art & Architecture

WEEKS 7-8: Exploration and Discovery

WEEK 9-10: Science and Religion

WEEK 11: The Printing Revolution

WEEKS 12-13: Northern Renaissance Humanists

WEEKS 14-15: Northern Renaissance Artists

WEEK 16-17: Northern Renaissance Literature

*Subject to change depending on student interest and progress