

Screenwriting

Session 1 and 2: Friday 11:00-12:30

Educator: Melanie Ware Contact: melanie@onesparkacademy.com

Description: During this course we will learn how to break up a story into a three-act structure, taking an idea and developing it into a short screenplay. We will use outlining techniques, learn new vocabulary to help with direction, and create strong characters through purposeful dialogue.

Materials: Pen or pencil, notebook/journal, folder

Expectations: Come ready to embrace your imagination and let go! This class is what you make of it. We will have time to work on building your screenplay in class, but you may need to do some thinking at home too.

Session 1

Week 1: Storytelling and Story Creation

- Intention and obstacles

Week 2 and 3: Character Development and Dialogue

- Who are they, what do they want, what do they need?
- Content and purpose of dialogue, physical communication

Week 4 and 5: Three Act Structure

- Beginning, middle, end
- Beat Sheet

Week 6 and 7: The Screenplay, pt. 1

- Short films and opening scenes
- Audience

Session 2

Week 1 and 2: The Screenplay, pt. 2

- Formatting rules

Week 3 and 4: The Pitch and Logline

- Tone and Genre
- Elevator Pitch, poster logline and tagline

Week 5 and 6: The Rough Draft(s)

- In class critique and workshop

Week 7 and 8: The Act

- Presentations and performances